

Jain Agam Literature

Pravin K. Shah

Jain Study Center of North Carolina (Raleigh)

509 Carriage Woods Circle

Raleigh NC 27607-3969

919-859-4994 and fax

E-mail: education@jaina.org

Website: www.jaina.org

Index

- Jain Agam (Canonical) Literature
 - f* Definition
 - f* Classification
 - f* Listings of Sutras
 - f* Summary of Agams by Jainsects
 - f* History of Preservation
 - f* Agam substitute Literature of Digambar
 - f* Authors of Agam Literature
 - f* Agam Sutras based on Fourteen Purvas
- Commentary on Jain Agams
 - f* Niryukti
 - f* Bhasya
 - f* Churni
 - f* Tika
- Summary of Jain Literature
 - f* Various Subjects / Languages
 - f* Jain Authors
 - f* Important Jain scriptures

Jain Agam (Canonical) Literature

(Shrut, Sutra, Dvadsangi, Ganipitikas, Siddhant)

■ Definition

f Absolute Point of View (Reader/Listener)

–Enhances Spiritual Life

–Finds Happiness within

–Reduces kashays (greed, anger, lust, ego etc.) within

f Empirical Point of View (Author/Speaker)

–Teaching of Jina (Aapt, Tirthankar, Arihant, Arhat) who has conquered attachment and aversion

–Preach Universal Truth

–Conduct - Equanimity, Universal affection, Friendship

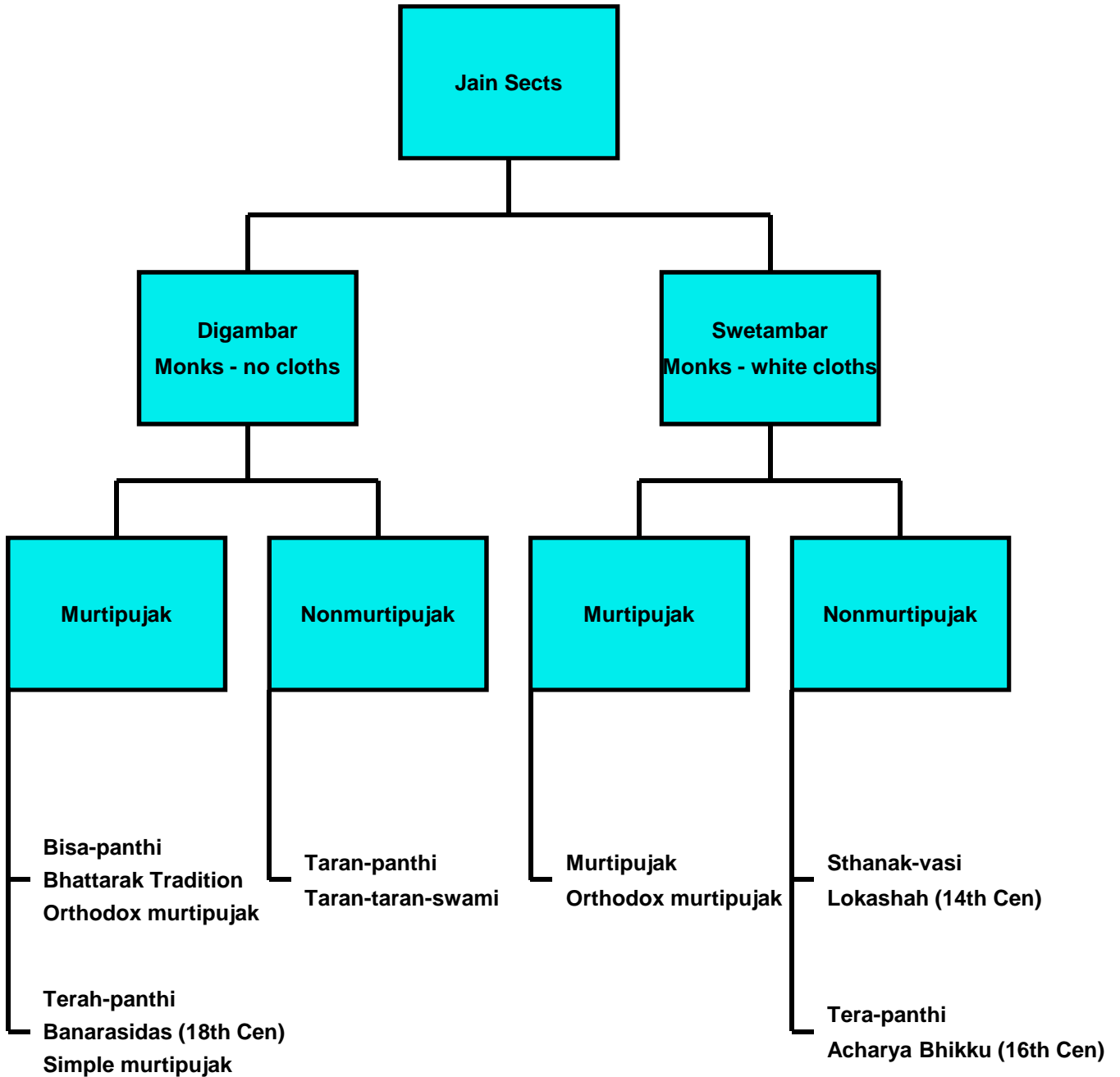
–Thought - Principle of Relativity

■ Language

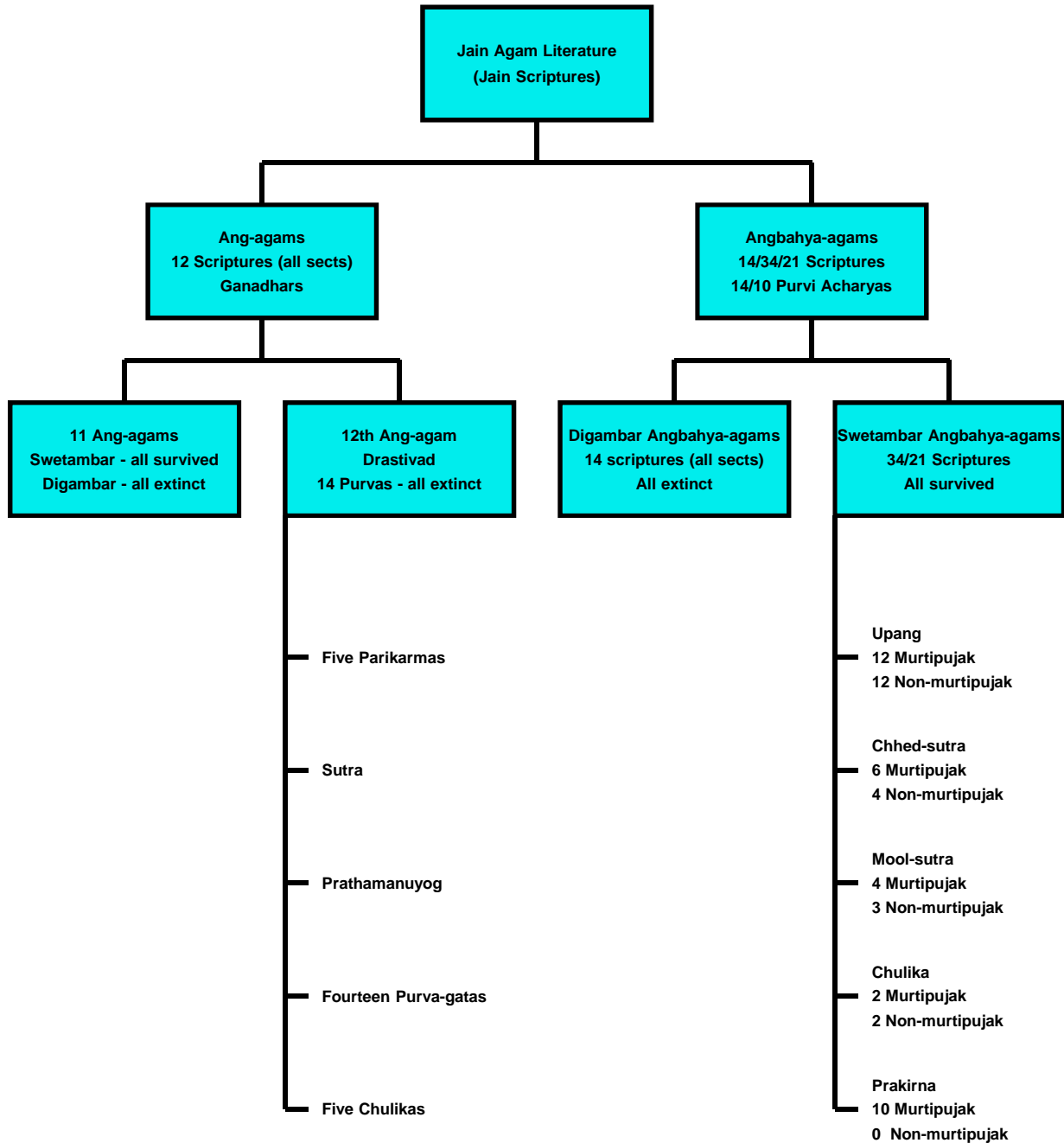
f Ardha-maghadhi 400 to 100 B.C.

f Jain Maharachtri 100 to 500 AD.

Jain Sects



Jain Agam Literature



Ang-pravistha Agam

- Direct Teachings of Lord Mahavir
- Composed by Ganadhars
- 12 Ang-pravishta Agams
- Digambar (all sects)
 - f* All 12 Ang-agams are extinct during 364 B.C. to 157 AD.
- Shwetambar (all sects)
 - f* 11 Ang-agams are survived
 - f* 12th Ang Agam is extinct during 356 BC to 474 AD.

Ang-pravistha Agams

1. Acharang
2. Sutra-kratang
3. Sthanang
4. Samavay-ang
5. Vhakhya-prajnapti or Bhagavati
6. Jnata-dharma-katang
7. Upasaka-dashang
8. Antahkra-dashang
9. Anuttaroupa-patika-dashang
10. Prashna-vyakran
11. Vipaka-sutra
12. Drishti-pravada or Drishtivad

Drishti-pravada-anga

12th Ang-agam

- Divided into Five Parts:
 - 1 Five Parikarmas
 - 2 Sutra
 - 3 Pratham-anuyoga
 - 4 Fourteen Purva-gatas or Purvas
 - 5 Five Chulikas

Drishti-pravada-anga

- Five Parikarmas

- f* Chandra-prajnapati

- f* Surya-prajnapati

- f* Jambu-dvipa-prajnapati

- f* Dvip-prajnapati

- f* Vyakhya-prajnapati

- Sutra

- f* An account of 363 false creeds

- Pratham-anuyoga

- f* Life stories of 63 great Leaders

- 24 Tirthankars

- 12 Chakra-vartis

- 9 Narayans or Vasudevs

- 9 Prati-narayans or Prati-vasudevs

- 9 Bal-bhadras or Baldevs

Listings of 14 Purvas

1. Utpada-purva

1. describes the origination, destruction, and permanance nature of substances

2. Agraya-niya

1. describes seven tattvas, and six dravyas

3. Viryanu-vad

1. describes the power and qualities of living and nonliving substances.

4. Asti-nasti-pravad

1. Seven ways (saydvad) of considering things and their usage.

5. Jnana-pravad

1. Eight types of knowledge (Jnana)

6. Satya-pravad

1. Description of truth, silence, speakers

7. Atma-pravad

1. Description of soul (Atma) from Nischaya and Vyavahar point of view

Listings of 14 Purvas (Cont..)

8. Karma-pravad

- 8. Bondage and its modification of karma to the soul**

9. Pratyakhyana

- 8. Description of vows, penances, repentances, and renunciation of bad things.**

10. Vidyanu-vad

- 8. Acquiring special power by learning various Mantras and other knowledge**

11. Kalyan-vad

- 8. Description of the grand celebrations of great events (Kalyanak)**

12. Prana-vad

- 8. knowledge about removal of pains caused by spirit, ghost, snake etc.**

13. Kriya-visal

- 8. Description 72 arts of man and 64 arts of woman**

14. Triloka-bindu-sara

- 8. Way of attaining Moksha and glory and happiness of it.**

Five Chulikas

Chulika knowledge acquires extra ordinary power

1 Jala-gata

f power to walk on water, staying in the water, passing through fire etc

2 Sthala-gata

f travel to mount Meru, Mahavideh etc

3 Maya-gata

f power to perform miracles

4 Rupa-gata

f transformation of body into various forms.

5 Akasa-gata

f travel into space

Ang-bahya Agams:

- Composed by Sthaviras.
 - f* 14 or 10 Purvi Acharyas
- Digambar
 - f* All sects - 14
- Shwetambar
 - f* Murti-pujak - 34
 - f* Non-murti-pujak - 21

Digambar's Ang-bahya Agams

- f* 1. Samayik
- f* 2. Samstava
- f* 3. Vandana
- f* 4. Prati-kraman
- f* 5. Vinaya
- f* 6. Kriti-karma
- f* 7. Das-vaikalik
- f* 8. Uttar-adhyayan
- f* 9. Kalpa-vyavahara
- f* 10. Kalpa-kalpa
- f* 11. Mahakalpa-sanjnaka
- f* 12. Pundarika
- f* 13. Maha-pundarika
- f* 14. Nishidika

■ All 14 Ang-bahya Agams are extinct during 364 B.C. to 157 A.D.

Shwetambar's Ang-bahya Agams

Sect.....	A	B
Upang Agams	12	12
Chhed-sutra Agams	6	4
Mul-sutra Agams	4	3
Chulika-sutra Agams	2	2
Prakirna Agams	10	0
Total	34	21

- A = Swetambar Murti-pujak sect
- B = Swetambar Nonmurti-pujak sect

Shwetambar's Ang-bahya Agams

■ Upang Agams

1. Aupa-patika
2. Raja-prasniya
3. Jivabhigam
4. Prajnapanana
5. Jambu-dvipa-prajnapti
6. Surya-prajnapti
7. Chandra-prajnapti
8. Nirayavali or Kalpika
9. Kalpa-vatansika
10. Pushpika
11. Pushpa-chulika
12. Vrashni-dasha

- Accepted by Murti Pujak and Non-murti Pujak sects.

Shwetambar's Ang-bahya Agams:

■ Chhed-sutra Agams:

1. Nishitha
2. Maha-nishitha
3. Vyavahara*
4. Das-sruta-skandha
5. Brahat-kalpa
6. Panch-kalpa (now extinct) or Jit-kalpa*

■ Mul-sutra Agams

1. Avasyaka
2. Dasha-vaikalika
3. Uttara-dhyan
4. Ogha-niryukti or Pinda-niryukti*

■ Chulika-sutra Agams

1. Nandi-sutra
2. Anuyoga-dvara

■* **Not accepted by Non-murti pujak sect**

Shwetambar's Ang-bahya Agams:

■ Prakirna Agams

1. Chatuh-sarana
2. Samstarak
3. Atura-pratya-khyana
4. Bhakti-parijna
5. Tandul-vaitalika
6. Chandra-vedhyaka
7. Devendra-stav
8. Ganit-vidya
9. Maha-pratya-khyan
10. Vir-stava

- None are accepted by Non-murti pujak sect

Agam Summary by Jain Sects

■ Digambar (all sects)

f 12th Ang Agam (14 Purvas) extinct by 356 BC

f Remaining 11 Angs and 14 Ang-bahya extinct by 157 AD

f Agam Substitute Literature

–Satkhand Agam

–Kashay-pahud

–Four Anuyogs

■ Shwetambar (all sects)

f 12th Ang Agam (14 Purvas) extinct by 474 AD

f 11 Ang-pravishta Agams Survived

■ Shwetambar Murtipujak

f Accepts 34 Ang-bahya Agams

■ Shwetambar Nonmurtipujak

f Accepts 21 Ang-bahya Agams

History of Preservation

- First Recension (226 BC)
 - f* Patali-putra by Sthulibhadra
 - f* 11 Ang Agams orally compiled
 - f* 14 Purvas not remembered
 - f* Later Sthulibhadra compiled 10 Purvas
- Second Recension (374 AD to 387 AD)
 - f* Mathura by Skandil
 - f* Valabhi by Nagarjun
 - f* Agams and Anuyogs documented
- Third Recension (527 AD)
 - f* Valabhi by Devardhi-gani
 - f* Prakirnas documented
 - f* Agams and Anuyogs reviewed/preserved
 - f* Differences documented in Churni
 - f* Agam works settled (Catalog in Nandi Sutra)
- Current Status
 - f* Deviation from Nandi Sutra
 - Many Prakirnas are extinct
 - Vir-stava and Pind-niryukti added

Commentary Literature

- To study Jain agams, one requires to study complete Panchagini of each Agam.
- Panchagini (Five Types)
 - f* Original Sutras
 - f* Niryukti
 - f* Bhasya
 - f* Churni
 - f* Tika

Niryukti Literature

- Written on Agam sutras
- Prakrit Language
- Poetic Form and Short
- Provides General Meaning
- Contains
 - f* Historical Incidences
 - f* Old Traditions, Stories, and Examples
 - f* Philosophy, Principles, and Conducts
- Author - Bhadrabahu-swami (second)
 - f* Written on 10 Agams before 600 AD
- Independent Niryukties
 - f* Sanstarak Niryukti
 - f* Govind Niryukti or Darshan Prabhavak Shastra
 - f* Aradhana Niryukti

Bhasya Literature

- Written on Agam and Niryukti
- Prakrit Language
- Poetic Form
- Provides Specific Meaning
- Contains
 - f* Prachin (old) Anushruties
 - f* Jatak Stories
 - f* Provides Good Understanding of
 - History of Jainism
 - Conducts and Behavior of Monks
- Authors
 - f* Sanghdas-gani
 - f* Jinbhadra-gani
 - f* Written - 400 to 600 A.D.

Churni Literature

- Written on Agam, Niryukti, Bhasya
- Prakrit mixed Sanskrit Language
- Prose Form
- Contains Jatak and Religious Stories
- Provides Good Understanding
 - f* Social Customs
 - f* Business
 - f* Food Habits
 - f* Festivals
 - f* Clothing of people
- Author - Jindas-gani Mahattar
- 600 AD

Tika Literature

- **Written on Agam sutras, Niryukti, Bhasya, and Churni**
- **Sanskrit mixed with Prakrit stories**
- **Most Important to understand Agam literature**
- **Prominent Tika Authors**
 - f* **Haribhadra-suri (705 to 755 A.D.)**
 - Prajnapana, Avasyaka*, Nandi, Dasha-vaikalika*, Anuyoga-dvara
 - f* **Shilanka-suri (8th century)**
 - Acharang, Sutra-kratang
 - f* **Abhaydev (11th century)**
 - 9 of 11 Ang agams
 - f* **Malladhari Hemchandra (11th century)**
 - Anuyogdvar
 - f* **Acharya Malay-giri (11th century)**
 - Nandi, Prajnapana, Jiva-bhigama, Brahatkalpa, Rajpashniya, Chandra-pragnapti, Avasyak*
 - f* **Shanti-suri (1563 A.D.)**
 - Uttara-dhyan Sutra Vrahat Tika*

Jain Literature Classification

▪Code	English Name	Prakrit Name
▪A	Metaphics	Tattvajnan
▪B	Spiritual/Philosophy	Adhyatma
▪C	Meditation	Yoga, Dhyan
▪D	Karma	Karma
▪E	Logic	Darshan, Naya, Praman
▪F	Conduct	Charnanuyoga
▪G	Morality	Niti, Upadesh
▪H	Astronomy	Lok Svarup
▪J	Story, Biography	Puran, Katha, Rupak, Vyang
▪K	Ritual and Sutras	Stotra, Mantra, Puja
▪M	Drama and Poetry Natak	Lalit Kavya, Kavya Shastra,
▪N	Figures of speech	Alankar
▪P	Dictionary	Dictionary, Kosha, Lokjnan
▪Q	Grammar	Vyakaran
▪R	Mathematics	Ganit
▪S	Astrology	Jyotish
▪T	Physics	Padarth Vijnan
▪U	Politics	Rajniti

Jain Authors

■ **Kundkunda-charya (1st century)**

<i>f</i> Ashta Pahud	B
<i>f</i> Baras Anuvekkha (Anupreksha)	B
<i>f</i> Das Bhakti Granth	B
<i>f</i> Niyamsar	B
<i>f</i> Panchastikaya	B
<i>f</i> Pravachansar	B
<i>f</i> Samaysar	B

■ **Umaswati or Umaswami (2nd century)**

<i>f</i> Tattvarth Sutra	A
<i>f</i> Prashama-rati Prakarana	B
<i>f</i> Tattvarth Bhasya	A

■ **Siddhasen Divakar or Gandh-hasti (5th century)**

<i>f</i> Dvatrishika Stotra	K
<i>f</i> Kalyan Mandir Stotra (S)	K
<i>f</i> Nyayavatar	E
<i>f</i> Sanmati-tark (prakaran)	E
<i>f</i> Tattvarth Bhasya	A

Jain Authors

■ Samant-bhadra (5th century)

<i>f</i> Apta Mimansa (Devagma Stotra)	E
<i>f</i> Ratna Karand Shravakachar	F
<i>f</i> Stuti Vidya	K
<i>f</i> Svayambhu Stotra	K

■ Pujoyapad or Devanandi (6th century)

<i>f</i> Ishtopadesh	G
<i>f</i> Jainendra Vyakaran	Q
<i>f</i> Samadhi Sataka	
<i>f</i> Samadhi Tantra	C
<i>f</i> Sarvarth Siddhi (Tattvarth tika)	A
<i>f</i> Siddhi Priya Stotra	K

■ Akalank (7th century)

<i>f</i> Ashtashati (Apta Mimansha tika)	E
<i>f</i> Lagiyasraya	E
<i>f</i> Nyaya Vinishchaya	E
<i>f</i> Praman Sangraha	E
<i>f</i> Siddhi Vinishchaya	E

Jain Authors

■ Haribhadra-suri (8th century)

<i>f</i> Anekant Jaya Pataka		E
<i>f</i> Anuyogadvara	C	
<i>f</i> Asada-kavikrata Upadesha		F
<i>f</i> Dharma Bindu		F
<i>f</i> Dharma Samgrahani		F
<i>f</i> Dhurta-khyan		J
<i>f</i> Jambudvipa Prajnaapti		R
<i>f</i> Jiva-bhigam		A
<i>f</i> Kandati		C
<i>f</i> Lalit Vistra		M
<i>f</i> Nandi		P
<i>f</i> Nyaya Pravesh (tika-non Jain text)		E
<i>f</i> Samaraicchakaha		J
<i>f</i> Savay Pannitti		
<i>f</i> Shad-darshan Samuccaya		A

Jain Authors

- Haribhadra-suri (8th century) cont...
 - f* Tattvarth Sloka Vriti A
 - f* Upadesha Pada G
 - f* Yoga Bindu C
 - f* Yoga Drasti Samucchaya C
 - f* Yoga Shataka C
- Vidyananda (8th century)
 - f* Apta Pariksha E
 - f* Ashta Sahasri (Apta Mimansa tika) E
 - f* Naya-vivarnam E
 - f* Patrapariksa E
 - f* Praman Pariksha E
 - f* Satya Shasan Pariksha E
 - f* Tattvarth Shloka Vartika (tika) A

Jain Authors

■ Nemichandra Siddhant Chakravarti (10th century)

<i>f</i> Brahat Dravya Sangraha	A
<i>f</i> Gomatsar Jivakanda	D
<i>f</i> Gomatsar Karmakanda	D
<i>f</i> Kshetra Ganita	L
<i>f</i> Labdhisar (Gomatsar purak)	D
<i>f</i> Raghava Pandaviya Kavya	M
<i>f</i> Triloksar	H

■ Somdev (10th century)

<i>f</i> Adhyatma Tarangini	C
<i>f</i> Nitivakyamrit	U
<i>f</i> Syadvad Upanishad	C
<i>f</i> Upasak Addhayan	F
<i>f</i> Yashastilak Champu	I

Jain Authors

■ Hemchandra (12th century)

<i>f</i> Abhidhana Chintamani	P
<i>f</i> Alankar Chudamani	N
<i>f</i> Anaya-yoga Vyavachchedika	E
<i>f</i> Anekartha Namamala	P
<i>f</i> Arhan-niti	U
<i>f</i> Chhandonu-shasana	M
<i>f</i> Deshi Namamala	P
<i>f</i> Dhvayashrya Mahakavya	M
<i>f</i> Kavyanu Shashana	M
<i>f</i> Mahadev Stotra	K
<i>f</i> Nighantukosha	P
<i>f</i> Paramatma Prakaran	C

Jain Authors

■ Hemchandra (12th century) cont..

<i>f</i> Parishishta Parva		J
<i>f</i> Praman Mimansa		E
<i>f</i> Shesha Namamala		P
<i>f</i> Siddha Hemachandra Vyakarana		O
<i>f</i> Siddhahema Shabdanu Shasan		O
<i>f</i> Trishishta Shalaka Purush		I
<i>f</i> Vadanu Shasan		E
<i>f</i> Vitarag Stotra	K	
<i>f</i> Yoga Shastra	C	
<i>f</i> Yoga Shastra Vratti		C
<i>f</i> Yoga Vinshikas		C

Jain Authors

■ Yashovijayji (18th century)

<i>f</i> Adhyatma Pariksa	B
<i>f</i> Adhyatma Sara	B
<i>f</i> Adhyatma Upanishad	B
<i>f</i> Ashta Sahasri Vivaran	E
<i>f</i> Dharma Pariksha	F
<i>f</i> Dvatrimshad	K
<i>f</i> Jain Tark Paribhasha	E
<i>f</i> Jnan-bindu-sara	B
<i>f</i> Karma-prakrati Tika	D
<i>f</i> Naya-pradip	E
<i>f</i> Naya-rahasya	E
<i>f</i> Nayamrit Tarangini	E
<i>f</i> Nyaya Khandan Khadya	E
<i>f</i> Nyayalok	E
<i>f</i> Tattvarth Sutra Vriti	A
<i>f</i> Upadesha Rahasya	F