

Aspects of Jaina Monasticism (Folder No. 001332)

Main Title	
Dedication	iii-iv
Publisher's Note	v
Preface	vii-xv
Introduction	xvii-xxv
Contents	
The Five Vyavaharas or the Source of Monastic Legislation	1-5
Meaning and Literary Sources	1
The Five Sources, Agama, Suya, Ana, Dharana, Jiya	1-2
In Buddhism	3
Brahmanism	3-4
The Samacari or the Ten Rules of Monastic Department	5-10
Meaning	5
The Ten Samacaris – Icchakara, Micchakaram, Tahakkara	6
Avassiya, Nishiya, Appucchana, Padipucchana	7
Chandana, Abbhutthana, Uvasampaya	8
Important Aspects of the Samacari	8-9
The Asmahitthanas or the Twenty Occasions of the Imbalance of Mind	11-13
According to Ayaradasao	11
In Buddhism	12
In Brahmanism	13
The Sabalas or the Twenty-One Types of Monks with Tainted Conduct	14-20
Meaning	14
Twenty-One Sabala Hatthakamma, Mehuna-Padisevana	15-17
Raibhoana, Ahakammabhoanam, Raipimda-bhonam, Kiyam,...	18
Changing gana more than once...	19-20
The Four Stage of Sin	21-26
In Jainism	21
In Buddhism	22-23
In Brahmanism	24
In Modern Law	25
Conclusion	26
Asayana or Disrespectful Conduct	27-30
Thirty-three types of Asayana according to Ayaradasao	27-28
Thirty-three types of asayana according to Avasyaka Sutra	29
In Buddhism, In Brahmanism	30
Ganisampada or the Qualifications of the Ganin (Religious Head)	31-35
Qualification according to Ayaradasao – Ayara, Suya, Sarira, Vayana	31
Vayana, Mati, Paaoga Samgaha-Parinina	32
Vinaya-Padvitti of the Acarya...	33
Vinaya=padvitti of the Antevasin...	33
Vannasamjalanaya, Bhara-paccoruhanaya	34
In Buddhism	34-35
Cttasamahitthanas or the Ten Stage of the Concentrated Mind	36-40
Introduction	36
The Ten Stages : Dhamma-cinta	36
Memory of one's own...	37
Power of Telepathy...	38
Versified Summary	39-40
The Four Monastic Courses	41-86

1. Sthavira Kalpa or the Course of the Elders :	
(i) Intitation and Ordination; (ii) Training; (iii) Comprehension of Meaning-----	42
(iv) Life of a Wanderer -----	43
(v) Consummation-----	44
(vi) Itinerary -----	45-55
(vii) Department-----	56-58
2. Jina-Kalpa or the Course of the Victors :	
(i) The Basic conditions-----	59
(ii) Tulna -----	60
(iii) Bhavna, (iv) Parikrama-----	61
(v) Monastic Outfit; (vi) Posture; (vii) Adoption of the Victors Course;	
(viii) Forgiveness and its merits; (ix) Admonition to the Successor-----	62
(x) Admonition to other Monks; (xi) Departure; (xii) Department-----	63-65
(xiii) Essential Features-----	66-68
3. Pariharavisuddhika or Suddhapariharika or Purificatory Cooperative Course	
(i) Introductory; (ii) Exntension of the Rules of Victor's Course and the Exceptions	69-72
4. Yathalandaka or the Time-bound Course :	
(i) Meaning -----	73
(ii) Points of Agreement and Departure-----	74-77
(iii) Jina-Kalpa -----	78-80
The Ideal Monk -----	87-95
The Victor's Penance -----	96-107
Appendix : A Note on the word Monasticism-----	108
Bibliography -----	109
Sanskrit, Prakrit and Pali Words-----	113
English Words-----	135