

Fundamentals of Ancient Indian Music & Dance (Folder No. 001535)

Main Title

Foreword

Contents

Preface-----	vi-viii
Introduction -----	1-16
Chapter-1 – Vocal Music -----	17
Chapter-2 – Instrumental Music -----	37
Chapter-3 – Tala -----	49
Chapter-4 – Dance-----	52
Appendices	
A-Indian and Western Music -----	71
B-Influence of Indian Music abroad-----	73
C-Influence of Tantra on Music-----	76
D-Non-Aryan Elements in Indian Music -----	79
E	
(i) Text of the Pancama-Samhira belonging to Varigiya Sahitya Parisat, Calcutta ---	81
(ii) Text of the third chapter of the Pancama-Samhita belonging to Asiatic Society, Calcutta -----	100
Glossary of technical terms-----	107
Bibliography -----	117