

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE
CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-tritīyā.

Attributed to Vyāsa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tritīyā-vrata-kathā which is taken from Bhavishyottara Purāna, but later writers have composed the story in their own way like Kshamā-kalyāna Pāthaka, who wrote his own Akshaya-tritīyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2. अग्निद्वयसंसर्ग. Agni-dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭ.

SUBJECT.—Dharma.—A book on ritual. Apparently the author is the same who wrote Omkāra-grantha.

OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Bulḍānā district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. One of the 18 great Purānas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlād-bhaṭ Lothe of Giroli (Akolā district).

(4) Lakshmi-prasād of Jubbulpore.

(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.