

## 21. संसार-दावा-नल स्तुति - Sansära-Dävä-Nala Stuti

### 21. Sansära-Dävä-Nala Stuti Introduction:-

Adoration for eternally beneficial Lord Mahāvira, all Tirthankars and Saraswati Devi.

### 21. संसार-दावा-नल स्तुति

- संसार-दावा-नल-दाह-नीरं,  
संमोह-धूली-हरणे समीरं.  
माया-रसा-दारण-सार-सीरं,  
नमामि वीरं गिरि-सार-धीरं. .... 1.
- भावा-वनाम-सुर-दानव-मानवेन,  
चूला-विलोल-कमला-वलि-मालितानि.  
संपूरिता-भिनत-लोक-समीहितानि,  
कामं नमामि जिनराज-पदानि तानि. .... 2.
- बोधागाधं सुपद-पदवी-नीर-पूराभिरामं,  
जीवा-हिंसा-विरल-लहरी-संगमा-गाह-देहं.  
चूला-वेलं गुरु-गम-मणी-संकुलं दूर-पारं,  
सारं-वीरा-गम-जल-निधिं सादरं साधु सेवे. .... 3.
- आमूला-लोल-धूली-बहुल-परि-मला-लीढ-लोलालि-माला-  
झंकारा-राव-सारा-मल-दल-कमला-गार-भूमी-निवासे!  
छाया-संभार-सारे! वर-कमल-करे! तार-हाराभिरामे!,  
वाणी-संदोह-देहे! भव-विरह-वरं देहि मे देवि! सारम्. .... 4.

### 21. Sansära-Dävä-Nala Stuti

- sansära-dävä-nala-däha-niram,  
sammoha-dhuli-harane samiram.  
mäyä-rasä-därana-sära-siram,  
namämi viram giri-sära-dhiram. .... 1.

- bhävä-vanäma-sura-dänava-mänavena,  
culä-vilola-kamalä-vali-mälitäni.  
sampuritä-bhinata-loka-samihitäni,  
kämam namämi jinaräja-padäni täni. .... 2.

bodhägädham supada-padavi-nira-puräbhirämam,  
jivä-hinsä-virala-lahari-sangamä-gäha-deham.  
culä-velam guru-gama-mani-sankulam dura-päram,  
säram-virä-gama-jala-nidhim sädaram sädhu seve. ....3.

ämulä-lola-dhuli-bahula-pari-malä-lidha-loläli-mälä-,  
jhankärä-räva-särä-mala-dala-kamalä-gära-bhumi-niväse!  
chäyä-sambhära-säre! vara-kamala-kare! tära-häräbhiräme!,  
väni-sandoha-dehe! bhava-viraha-varam dehi me devi! säram. ....4.

### 21. Sutra and Meaning:--

I bow to you, revered Mahävira swami. You alleviate the miseries of worldly existence the way water extinguishes forest fire. You remove ignorance the way wind blows off dust. You get rid of delusions the way a sharp plough tears through the ground of deceit. ....1

I bow faithfully at the feet of all Tirthankars, who fulfill the wishes of all devotees including the king of heavenly gods such as Surendras, Denavendras and Narendras, whose crowns are decorated with garlands made of lotus flowers.....2

I adore with respect the spiritual contents of scriptures of Mahävira swami, which is like an ocean of boundless knowledge and wisdom, whose beautiful verses are like a fascinating pool of water, its waves full of subtle concepts of non-violence and its tides are intertwined with lessons of doctrines and jewels of wisdom, which are difficult to fully understand. ....3

O Goddess Saraswati! With extremely beautiful complexion, holding a lotus flower in one hand, sparkling necklaces adorning the neck, seated on a bed of lotus flower of such sweet fragrance that the flocks of bees fly around it; bestow me the boon of shruta gyan (knowledge of scriptures) in the form of salvation. ....4.

### 21. Explanation:

The first two verses are respectful salutation (vandanä) to Mahavira swami and all the Tirthankars; the third verse to the Scriptures, and the fourth verse to Goddess of Learning, Saraswati Devi. The highly respected Shri Haribhadra Suri created this stuti. He passed away at the moment when he had just finished the first line of 4th verse. His congregation composed the last three lines; therefore all participants recite together the last three lines loudly during pratikramana.